

114 年臺灣大學基礎學科先修課程

課程內容計畫表

課程設定	
課程名程	英文(附一小時英聽)二 Freshman English (with 1-hour Aural Training) (II)
班次	
授課教師	陶漢威 (需要 NTU cool)
課程屬性	本課程提供非外文系學生修習。 學生修畢「英文(附一小時英聽)二」且成績及格可申請抵免共同必修英文領域 3 學分。同課名只能抵免 3 學分，請勿重複修習。
學分數	3
學生人數上限	32
招生對象選項代號 (詳附註說明)	#(4)
是否需要 TA	# 需要 TA → #C 類一般性課程 TA
上課地點	綜合 502
上課時間	8/6 (三) ~ 8/22 (五) 星期一：9:10-12:10 (節次 234)、13:20-16:10 (節次 678) 星期三：9:10-12:10 (節次 234)、13:20-16:10 (節次 678) 星期五：9:10-12:10 (節次 234)、13:20-16:10 (節次 678) 各節次詳細時間請參閱臺大課程網 https://nol.ntu.edu.tw/
備註	<ol style="list-style-type: none"> 本校規定外文領域必修 6 學分，上下學期必須同一語言。修畢本班次且成績及格者，可申請免修外文領域「英文二」3 學分。 各學系可自行規定「外文領域限定修習英文」或「外文領域不限定修習英文」，請上網查詢所屬學系規定 (http://140.112.161.31/NTUVoxCourse/index.php/uquery/index)。外國語文學系學生毋須選修本課程。 如因故須請假，請事先徵詢授課教師，Email：on NTU cool 報名(選課)、繳費、學分抵免、成績查詢相關流程請參閱「基礎學科先修課程網頁」http://apc.aca.ntu.edu.tw/fcc/index.aspx ➡ 先修課程 ➡ 選課須知/學分抵免/選課系統/成績查詢。 選課相關問題：(02) 3366-2388 分機 204，註冊組陳股長。 繳費、報名及學分抵免相關問題：(02) 3366-2388 分機 304，課務組俞編審。 成績相關問題：(02) 3366-2388 分機 206，註冊組藍股長。

課程資訊	
課程概述	<p>Besides providing language training, the course aims to bring the students to the awareness that learning about culture (from literature and cinema) is indispensable when they learn a language and that language and culture constitute the imagination of a life style (to learn a language is exactly to learn about a way of living) and the understanding of the world. They conduce eventually to self-surpassing (creativity) on the personal level and cross-culture communication on the global level.</p>
課程目標	<p>To help students improve not just their English listening, speaking, reading, and writing skills through literature and cinema but their ability to appreciate western literature:</p> <p>I Listening : materials selected from a variety of sources such as TOEFL, GEPT, magazines, film scripts, etc.</p> <p>II Speaking : English presentation/drama/interview</p> <p>III Reading:</p> <p>A. materials on western literature</p> <p>2 Shakespeare's comedy: "Much Ado About Nothing" (text, film, commentary)</p> <p>3 Romanticism: Wordsworth's poetry (text, film: "A River Runs Through It")</p> <p>4 Modernism: Marguerite Duras' "The Lover" (text, film: "The Lover", commentary)</p> <p>5 Post-colonialism (commentary: "A Post-colonial Reading of François Cheng's Novels", film: "M. Butterfly")</p> <p>B. Vocabulary: the textbook "Word Power made Easy"</p> <p>IV Writing : materials extracted from the book "Steps to Writing Well"</p>
課程要求	<p># 1 Final presentation or examination</p> <p>The students can either make a presentation with groupmates or take a written examination at the end of the semester.</p> <p>The final presentation can be done in the form of drama or interview. They can choose to stage an assigned play or show an interview with foreign students (American, British, French, or German students) on the campus.</p> <p>The interview will be conducted with a focus on cultural issues or with the purpose of knowing about the foreign interviewees' needs and trying to give a hand. Of all the questions intended for them, there should be at least four questions related to the course content.</p>

	<p># 2 8-minute oral presentation</p> <p>The students will make an oral presentation on a topic of their own. Presentations should be done with Power Point. During a presentation, students can show video clips, but that cannot be longer than 2 minutes. It would be best for them to give their presentations from memory.</p> <p>The students will make an oral presentation on a topic of their own. In case they cannot come up with their own topic, they may refer to the following suggested topics:</p> <p>20th or 21st century inventions: architecture/medicine/technology/literature/art/fashion/social movements...</p>		
指定閱讀	<p>1. Word Power Made Easy by Norman Lewis (texts available on the internet)</p> <p>2. Handouts provided in class on related topic</p>		
評量方式	<p>Mid-term examination 40% Final presentation with groupmates or examination 40% Individual oral presentation 20%</p>		
課程大綱			
週次	日期	單元主題	備註欄
1	8/6	Shakespeare’s “Much Ado About Nothing”	
1	8/6	Ibid.	
1	8/8	Ibid.	
1	8/8	Ibid.	
2	8/11	Ibid.	
2	8/11	Ibid.	
2	8/13	William Wordsworth’s poetry	
2	8/13	Ibid.	
2	8/15	Modernism: The Lover	
2	8/15	Ibid.	
3	8/18	Midterm	
3	8/18	Modernism: The Lover	
3	8/20	Ibid.	
3	8/20	Postcolonialism: Francois Cheng	
3	8/22	Ibid.	

3	8/22	Final project or examination	
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● 附註說明

招生對象選項代號:

- (1) 於預定招收名額下，維持目前僅招收準台大大一生。
- (2) 於預定招收名額下，開放 10% 名額給台師大、台科大準大一生。
- (3) 於預定招收名額下，開放 10% 名額給台師大、台科大準大一生，若尚有餘額，開放其他外校準大一生，但限制台師大、台科大及其他外校生總額為 10%。
- (4) 於預定招收名額下，開放 10% 名額給台師大、台科大準大一生，若尚有餘額，開放其他外校準大一生，至預定招收名額全部額滿為止。